



BRISSON
TIMMS
LOKUS

BATMAN INCORPORATED



**THE MAN OF TOMORROW...
TODAY AND FOREVER.**



DAWN OF DC

SUPERMAN

#1

Written by
JOSHUA WILLIAMSON
Art by
JAMAL CAMPBELL

Comics' first and
greatest superhero
stars in a brand-new
ongoing series

FEBRUARY

**FORGING THE FUTURE
ONE HERO AT A TIME**



"...PLEASE MAKE
YOURSELVES
COMFORTABLE."

DO IT,
CLOWNHUNTER.

END
GHOST-MAKER.







AFTER
WHAT I DID
TO YOU?

PHANTOM-ONE!
LET HIM GO!

"IT WAS YOU WHO WENT
AFTER PALLADIUM WHEN
OUR ATTENTION WAS
NEEDED ELSEWHERE.

"AND BECAUSE YOU
DEVIATED FROM
OUR PLAN..."



GHOST-MAKER...
PLEASE...

...I CAN'T
FEEL MY...OH
GOD. I CAN'T
FEEL MY...
LEGS...

HELP,
PLEASE!



"TEN PEOPLE TRAPPED BECAUSE
PALLADIUM HAD BLOWN UP THE
BUILDING IN ORDER TO DETER YOU."

...HELP...
ME...

...PLEASE...

"TEN LIVES TO
YOUR ONE.



"IT'S SIMPLE
MATH."



"BY THE TIME I'D
TAKEN EVERYONE
TO SAFETY..."



"...NO ONE
COULD HAVE
SURVIVED."



"NOT EVEN
YOU."

"BUT I DIDN'T LET
YOUR DEATH GO
UNANSWERED."

GUNFF...

KRAKASH

"IT DIDN'T TAKE
LONG TO FIND
PALLADIUM."

I
SURRENDER.

I DIDN'T
ASK FOR YOUR
SURRENDER.

OKAY...
YOU WIN--GUH--
GHOST-MAKER.

NOR
WILL I ACCEPT
IT.

KRAK

"AND WHEN
I DID..."

SWUNK

FWAK

"...I MADE SURE THAT
PALLADIUM PAID IN KIND
FOR WHAT HE DID TO YOU."







KRAASH!







SO, ALL OF YOU HAVE BEEN IMPACTED BY PEOPLE THAT GHOST-MAKER HAS KNOWN AND JUST SO HAPPENED TO BE PICKED BY LEX LUTHOR TO BE PART OF HIS BAT-PROGRAM?

QUITE CONVENIENT.



THAT IS BY DESIGN...

...AND OUR PASTS ARE NOT CONVENIENT IN ANY WAY.



WHEN LEX CAME TO OUR TOWNS TO BUILD HIS BATMAN PROGRAM, HE LOOKED FOR THOSE WHO'D BEEN IMPACTED BY TRAGEDY.

HE KNEW THAT WITHOUT A GREAT INJUSTICE DONE TO EACH OF US, WE WOULDN'T HAVE THE SAME DRIVE AS THE BATMAN.

TRAUMA. IT'S WHAT MAKES ALL GOOD VIGILANTES.



YOU GOT TO GRAY WOLF BEFORE WE COULD, BUT I SUSPECT THAT HE WOULD HAVE A SIMILAR STORY.

A TRAUMATIC EXPERIENCE BROUGHT ABOUT BY ONE OF GHOST-MAKER'S MENTORS.

SHE...



...IT'S TRUE.

THE KINJO CLAN ATTACKED OUR VILLAGE WHEN I WAS A CHILD, KILLING MY OWN FATHER AND MOTHER.

WHEN I HEARD THAT THEIR LEADER, TAKASHI NAKATA, HAD BEEN KILLED, I... I AM NOT ASHAMED TO ADMIT THAT I WAS HAPPY.



ALTHOUGH I DID NOT KNOW OF THE CONNECTION BETWEEN HIM AND GHOST-MAKER.

I DID NOT KNOW THAT THE SAME CLAN HAD TRAINED OUR LEADER.

I'M STILL... PROCESSING IT.



I AM
SORRY TO HEAR THAT,
FRIEND.

STILL...



...WHILE I UNDERSTAND YOUR
ANGER AT GHOST-MAKER, AND
IT'S TRUE HE HAS RUN WITH SOME
INCREDIBLY *UNSAVOURY*
PEOPLE...

...WE KNOW
TOO THAT THESE SAME
PEOPLE ALSO TRAINED
THE BATMAN. WOULD YOU
GO TO WAR WITH *HIM*
AS WELL?

...



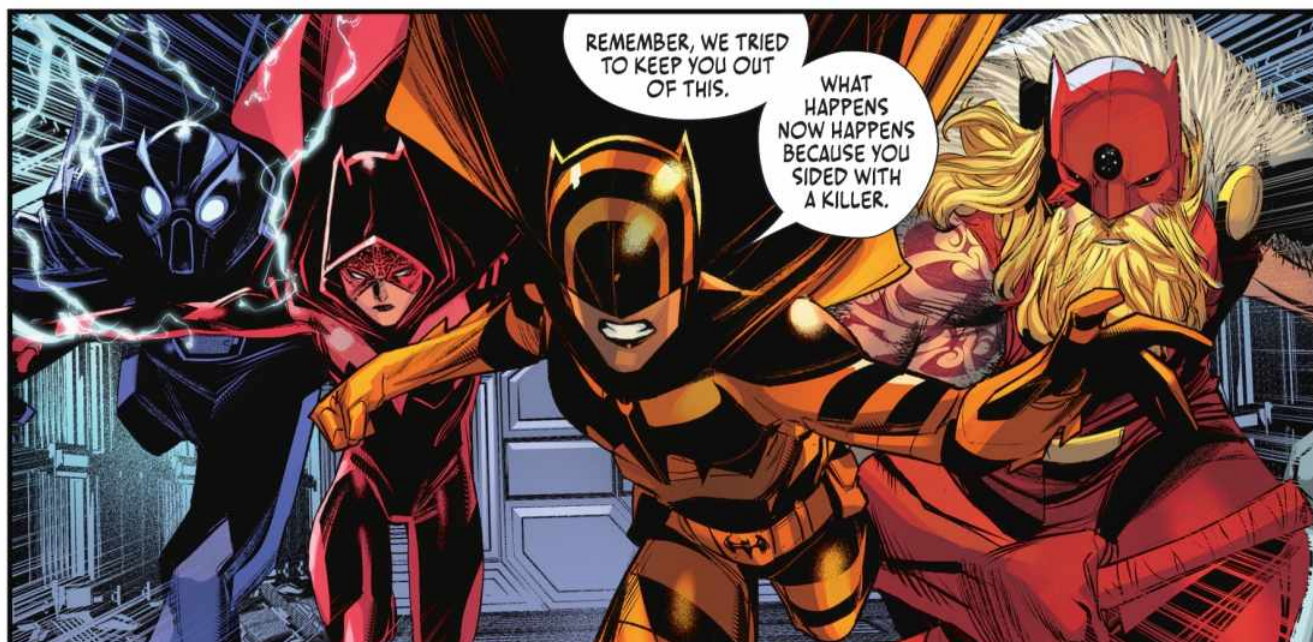
YOU *DIDN'T*
KNOW.

WHOEVER TOLD YOU ABOUT
GHOST-MAKER DIDN'T TELL
YOU ABOUT BATMAN.

THEY WANTED YOU FOCUSED
ON *US*. ON GHOST-MAKER.



ENOUGH! IT MAKES
NO DIFFERENCE.



REMEMBER, WE TRIED
TO KEEP YOU OUT
OF THIS.

WHAT
HAPPENS
NOW HAPPENS
BECAUSE YOU
SIDED WITH
A KILLER.



MAYBE IT
WASN'T FAIR OF ME
TO ASK YOU TO FIGHT
MY FIGHT FOR ME,
CLOWNHUNTER.

BUT DO ME
ONE COURTESY
AND DO NOT
INTERFERE.



NOT THAT
YOU WILL HAVE THE
OPPORTUNI--



SHINK



YOUR
FORM IS STILL
TERRIBLE.

YOU
LEFT YOURSELF
EXPOSED.

UMFFF...



PHANTOM-
ONE!



I HAVE
THIS, BLACK
MIST.



GHOST-MAKER
WAS RIGHT. THIS
IS MY FIGHT.



AND MINE
ALONE.



THERE.

FAK



I'D SAY
THAT MAKES US
CLOSER TO
EVEN.

















«EVENING,
BAT-MAN.»

«I HAVE
A MESSAGE FOR YOU
TO PASS ALONG TO YOUR
BUDDIES AT BATMAN
INCORPORATED.»

NO MORE TEACHERS CONCLUSION

ED BRISSON WRITER • JOHN TIMMS ARTIST & COVER
REX LOKUS COLORIST • CLAYTON COWLES LETTERED

CLAYFACE

A star no one wants to see.

BATMAN ONE BAD DAY CLAYFACE #1

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Dark Knight's worst





DAWN OF DC

DC NATION SPOTLIGHT ON



SUPERMAN

INTERVIEW WITH
JOSHUA WILLIAMSON

New year, new *Superman*! This February, the superstar team of writer Joshua Williamson and artist Jamal Campbell launch an all-new *Superman* #1 as part of the yearlong storytelling initiative Dawn of DC. The future looks bright for the Man of Steel—but of course enemies old and new are waiting to strike.

A new *Superman* #1 doesn't come every day—what did you definitely want to include in this issue?

Clark and Lois. Clark and Jimmy. And Clark and Lex. I wanted to show those relationships. I wanted to see Clark rip open his shirt to become Superman. I wanted to show why Superman is awesome, and how it is so much more than his powers. That it's his compassion and how he never gives up on humanity. He sees the best in everyone, no matter what.

How would you describe this new *Superman* series in five words?

Superman and Lex team up.

What's most exciting for you in seeing Jamal Campbell bring this story to life?

His thoughtfulness. His passion for the character and his storytelling ability. Jamal has been an awesome partner on the book and brings a lot of perspective and energy to the series. One of the goals we had with the new series was that we wanted to honor what came before, use these epic pieces of Superman's lore—but also push everything into the new. And Jamal excels at that.

Who are some of the new villains in the series? And what classic villains play a role?

Superman had a lot of mad scientist enemies in

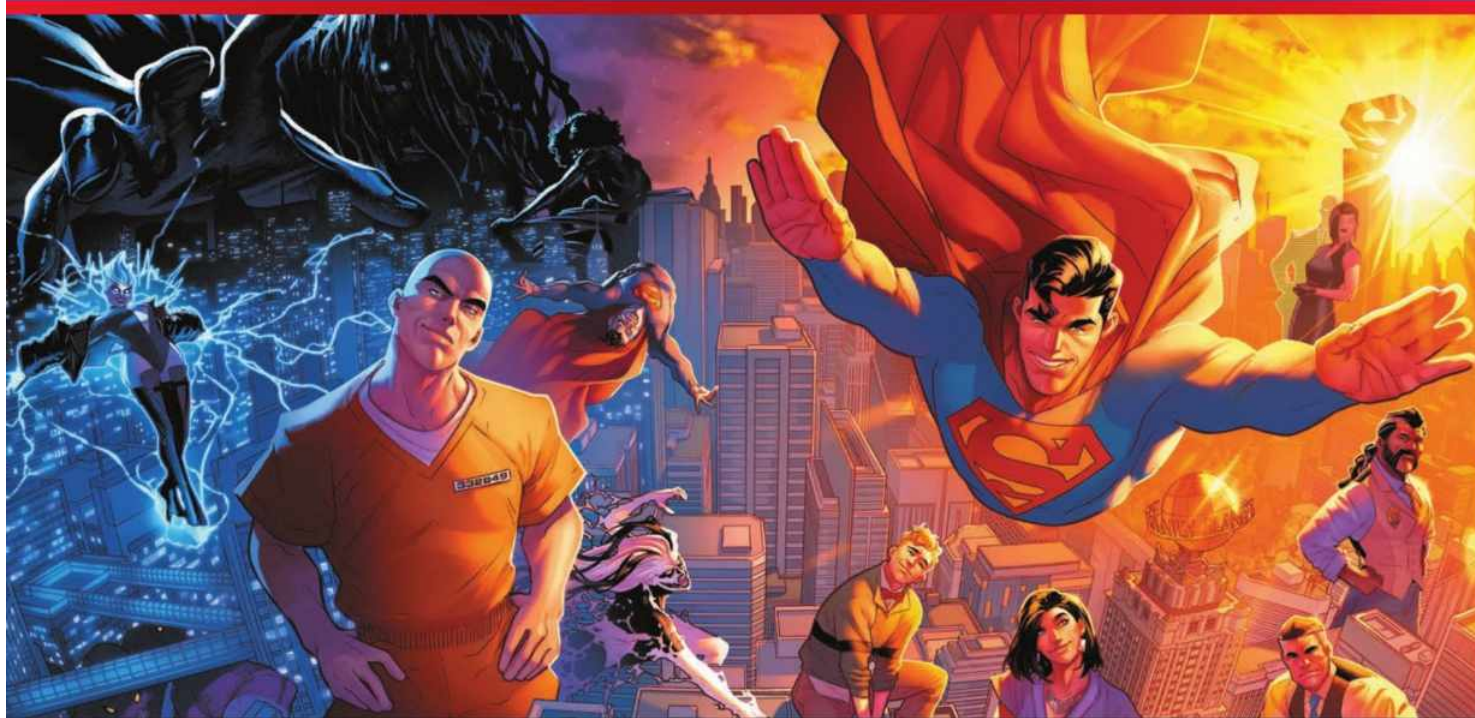
his early days, so when it came time to create our new bad guys I wanted to start there. That's how **Doctor Phram** and **Mister Graft** were created. They are a twisted pair of scientists obsessed with human experiments that have a secret history and connections to Metropolis.

Then we have **Marilyn Moonlight**, the Spirit of Metropolis. She's a new antihero who may or may not be a new ally of Superman.

Then we have more new villains introduced as the series goes deeper into the year. A very major, deadly one that will show up to really test Superman.

With the iconic Superman villains, I want to use them all. In the first few issues we spotlight Parasite, Livewire, and Silver Banshee.

**DON'T MISS *SUPERMAN* #1,
ON SALE IN FEBRUARY!**



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The Last Kryptonian-DCP

